

Edward Burke - Drawing Class - Lesson 8

Drawing Lesson 8: **Blow-Up Drawings (Small Objects At Monumental Proportion)**

Guidelines

Create large-scale **Blow-Up Drawings**: Create large scale drawings from the direct observation of small but complex objects, e.g.: a popped kernel of corn, nail clippers, clothespin, safety pin, jac, stud earring w/back, etc. For this drawing assignment use a full range of values and gradations to create the illusion of volume and texture. Create a middle value ground by covering your paper with charcoal blending it to a flat even middle tone with a chamois cloth and then, 'pulling out' the lights with your gum eraser and 'pushing back' the darks with your compressed charcoal. You may also create value with line and crosshatching (you may want to sharpen your charcoal for sharp line quality). Study the shadows, mid-tones, and highlights of the object to see how they reveal the volume and nature of form. You will strongly consider the compositional aspects of this drawing, using the qualities of your object, point of view, and the direction of the light to lead the eye through the picture plane, creating a visual flow. Your drawing of the object should be as large as possible filling or going beyond the edges of the paper (cropping). The object in your drawing should not only look oversized it should feel monumental as if it were a massive sculpture that you could work in and around.

Note: Having a single light source coming from one direction will help create a dramatic effect to your drawing.

Studio Drawing Problem 8

Large Scale Drawings 3

Drawing 1 – Create a large-scale drawing of a small object using volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and textures to create a monumental feel to your drawing. Work from popped corn kernel supplied in the studio.

Media and Support: Compressed Charcoal, Gum Eraser, Chamois Cloth, Blending Stumps and 18 x 24 multipurpose drawing paper.

Drawing 2 – Create a large-scale drawing of the small object using volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and textures to create a monumental feel to your drawing. Work from the same popped corn kernel supplied in the studio however turn it so that it has a different view.

Media and Support: Compressed Charcoal, Gum Eraser, Chamois Cloth, Blending Stumps and 18 x 24 multipurpose drawing paper.

Drawing 3 – Create a large-scale drawing of the small object using volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and textures to create a monumental feel to your drawing. Work from the same popped corn kernel supplied in the studio; however turn it again so that it has yet another view.

Media and Support: White and Black Conte Crayon, Gum Eraser, Chamois Cloth, Blending Stumps and 18 x 24 gray pastel paper.

Home Drawing Assignment 8

Create large-scale blow-up drawings of small objects – at home use small objects (nail clippers, clothespin, safety pin, jac, stud earring w/back, etc.). Using volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and texture to create monumental drawings of small complex objects.

Note:

Use a strong single light source. A good lighting condition is near a window with direct sunlight.

Large Scale Drawing 1

Drawing 1 – Create a large-scale drawing of a small object using volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and textures to create a monumental feel to your drawing. Work from direct observation of your own complex small object.

Media and Support: Your choice of materials, and 18 x 24 multipurpose drawing paper

Home Sketchbook

Drawings 2 – Complete two drawings of small complex object on white paper using contour hatching to create volume shading, value gradations, highlights, mid-tones, shadows, cast shadows, and textures to create a monumental feel to your drawings

Media and Support: very fine point sharpie, 9 x 12 Sketchpad.

Note: Useing a fine point sharpie will be a challenge, as you will not start with a middle tone. You will need to use hatching and contour hatching to create your values and volume shadings.

Reading Assignment: Chapter ____, pages ____ - _____. Be prepared to discuss the reading in class.

Note: Your home assignments are due at the next class for critique and evaluation.

Skill Development

Developing tonal range skills 'pulling out' lights 'pushing back' darks on a middle toned support to reveal forms. Scaling concept, composition and point of view to give objects a monumental look and feel. The use of contoured hatching to create volume shading. Determining appropriate point of views and lighting to create dynamic compositions presenting qualities of objects to lead the eye through the picture plane, creating a visual flow.