

**The Language of Brush and Color Draws a Bridge
Between Representation and Abstraction**
**Gallery 25N in Peekskill, New York Presents the Work of Edward A. Burke in
“Painting From Three Perceptions 2004 – 2007” All Are Invited**

From **June 8 until July 31**, Gallery 25N in Peekskill, N.Y. will host “Painting From Three Perceptions 2004-2007,” a one-person show by Peekskill-based artist Edward A. Burke. The works in this exhibition use the common language of brush and color to draw a bridge between both the representational and abstract painting approaches. The artist’s reception will be held on **Friday, June 8, from 4-7 p.m.** The show will open to the public during the Peekskill Arts Council’s “Open Studios 2007” on Saturday, June 9 and Sunday, June 10 from 12:00 p.m. – 5:00 p.m. Peekskill’s monthly “First Friday Celebration” will provide additional viewing opportunities on Friday, June 8 and Friday, July 6 from 5:00 p.m. – 9:00 p.m. Gallery 25N is located on the second floor of 25 North Division Street, Peekskill, New York. The exhibit **June 8 – July 29, 2007**, gallery’s hours are: 1:00 p.m. – 5:00 p.m. Friday-Sunday and by appointment.

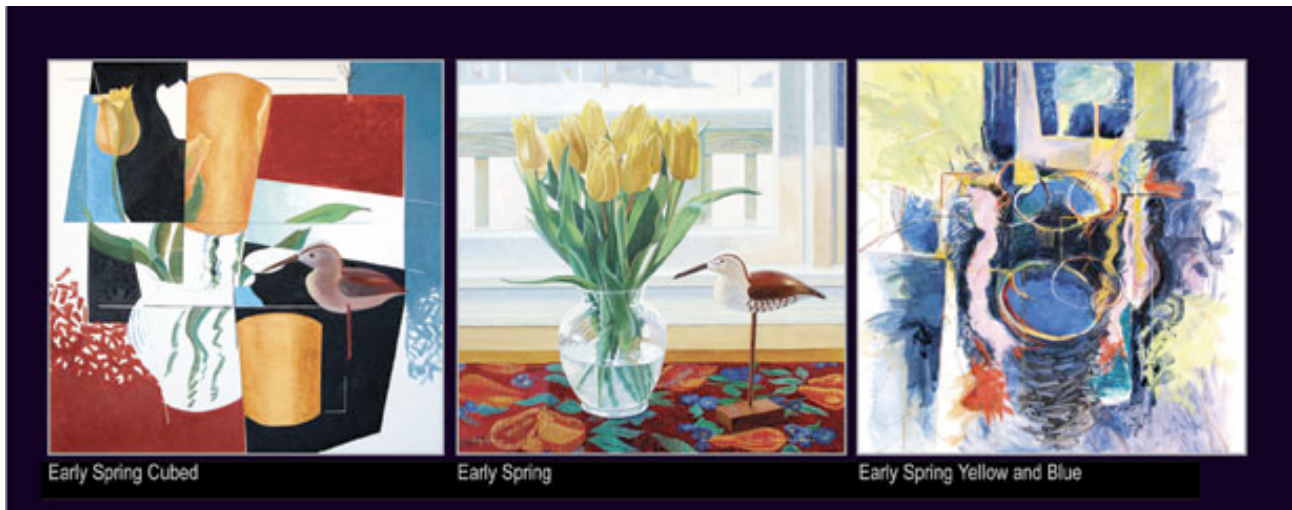
Burke who focused on studio painting at The School of Visual Arts in New York City remains firmly rooted in painting despite the great demand for his work as a graphic designer, illustrator, and multimedia creator. The quality and diversity of the works in this exhibit exemplify his commitment with their adept technique, emotional energy, and personal perception.

Burke says: “My paintings find their source in observations of the external world, in my mind’s eye, or in my subconscious; my id.” The preceding three stimuli for each act of creation often overlap and are what clearly separates the works in this show.

Mr. Burke explains, “The first source is the most easily understood and forms the basis for most representational art. The second, the mind’s eye, is the store of observed images which each of us has from throughout our lives. Abstract works using this source will have recognizable images but will distort and manipulate them into new visual experiences. Finally, works from the id attempt to completely shut down the first two sources and rely totally on the stimuli from the unconscious coupled with an aesthetic

reaction to the marks accumulating on the canvas. Works from the unconscious grow organically and, in their purest form, have no reference to the external world either observed or remembered.”

Among the works on view is a series named “Early Spring.” These paintings source their stimulation from each of the three areas mentioned. “Early Spring”, a representational still life is full of light, realist images and vibrant colors. “Early Spring Cubed,” based on the same images as “Early Spring,” clearly illustrates how the mind’s eye transforms images into a new visual experience. “Early Spring Yellow and Blue”, a painting from the id, owes its place in the series primarily through the choice of colors.



“All paintings are ‘abstract’ to some extent,” Burke states. “Even representational painting depicts a three-dimensional world on a two-dimensional surface. So the question is how much and from what source are the stimuli drawn.”

Mr. Burke’s show affords us the opportunity to explore his thesis in the most logical way possible—through his work. “Painting From Three Perceptions 2004 – 2007” is a journey that offers curious explorers an extensive range of paintings. Such works challenge their audience to close the gap that may exist in their appreciation of various art forms.

In addition, a portion of the sales from “Painting From Three Perceptions 2004 – 2007” will be donated to the Habitat For Humanity/New Orleans to assist with the

construction of the “Musician’s Village.” This is a continuation of the fundraising effort that began for Mr. Burke on March 9 when his painting “Play Ignorant” was auctioned off in New Orleans at the annual meeting of NEMRA and the NEMRA Disaster Relief Foundation.

For additional information on the work and artistic career of Edward A. Burke, please visit www.gallery25N.com.